The “City and Memory Trialogues” part from the research project “Epistemology for a collective memory dictionary” (HAR2014-52902-P) and are jointly organised by the University of Barcelona, El Born Cultural and Memorial Centre, and Barcelona City Council's Institute of Present Pasts. They revolve around efforts to investigate, propose and disclose new commemorative methods within the political framework of the current Municipal Government of Barcelona and its Institute of Present Pasts, whose main function is to observe the national and international production of memory models and the development of new formats to design their commemorative programmes.

Do we need new types of memorials? Which ones? What should we commemorate today? Does a transnational commemoration exist, both in Europe as well as in America? What does it consist of? How can we generate, channel and guide discussions and debates, especially in divided societies? In terms of the commemoration subjects and sponsors, should we think about new formats and new communities, within changing and migratory societies? Where and how do we put a new focus on commemoration? How do we define an urbanismo de memoria and what are the commemorative futures of cities? In terms of sites and places of memory, how are experiences and the time-space dimensions represented and how are local, national or even transnational aspects linked together? These will be some of the questions in the debate.

Languages of the trialogues: catalan, Spanish and English (via simultaneous translation).

Given that society is constantly influencing and transforming its collective memory and spaces, commemorative culture should be interpreted both as a process of conservation and as an open and future-oriented process of transformation. The debate regarding commemoration, or regarding the forms and embodiments of memory is, sometimes, as important as, or almost more important than the very implementation of a monument or the creation of a site. The trialogues are framed within the valuation of the debate itself, new voices coming together and opening up new methods of focusing upon, transmitting and embodying memory.
### OPENING OF THE CONGRESS

**Venue:** El Born Cultural and Memorial Centre  
**6.30 - 6.45 p.m.**  
Institutional speech  
**6.45 - 7.15 p.m.**  
Presentation of the “Diccionario de la Memoria Colectiva” (Gedisa 2018) by Ricard Vinyes (UB/ IPP) and Manel Risques (UB)  
**7.15 - 8.15 p.m.**  
Opening speech Gustavo Buntinx (Lima)  
Presented by Kathrin Golda-Pongratz (Barcelona)  
**8.15 - 8.30 p.m.**  
Debate, questions from the audience

### Wednesday 21.11.18

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| 9.30 - 10.30 a.m. | Opening speech Robert Jan van Pelt (Ontario)  
“Between the Stable Ground and a Moving Cloud: Historical Memory in the Age of Fake News”  
Presented by Kathrin Golda-Pongratz (Barcelona)  |
| 10.30 - 11.30 a.m. | Discussion between the speaker, two discussants (10 minutes each for an initial presentation) and a moderator.  
Discussants: Martí Peran (Barcelona) and Marta Marin- Domíne (Toronto)  
Moderator: Sara Santamaría (Aarhus)  |
| 11.50 a.m. - 12.00 p.m. | Coffee break  |
| 12.00 - 1.30 p.m. | Triologues Round Table (A):  
What are the commemorative futures of cities?  
Triologues between Sabine Dahl Nielsen (Copenhagen), Ana Maria Rabe (Medellín) and Ricard Vinyes (Barcelona)  
(15 minutes each for an initial presentation)  
Moderator: Oriol López (Barcelona)  |
| 1.30 - 3.30 p.m. | Lunch  |
| 3.30 - 5.00 p.m. | Triologues Round Table (B):  
Representativeness, image, documentation and transmission  
Triologues between Esther Shalev-Gerz (Paris), Fernando Sánchez Castillo (Madrid) and Friedhelm Mennekes (Frankfurt am Main)  
(15 minutes each for an initial presentation)  
Moderator: Nancy Berthier (Paris)  |
| 5.50 - 5.30 p.m. | Coffee break  |
| 5.30 - 6.30 p.m. | Closing speech Carles Guerra (Barcelona) and Xavier Ribas (Brighton)  
“Photography without Memory”  
Presented by Kathrin Golda-Pongratz (Barcelona)  |
| 6.30 - 6.45 p.m. | Debate with the audience  |

### Thursday 22.11.18

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| 9.30 - 10.30 a.m. | Opening speech Patricia Dogliani (Bologna)  
“Memory and Power in Contemporary Cities”  
Presented by Manel Risques (Barcelona)  |
| 10.50 - 11.50 a.m. | Discussion between the speaker, two discussants (10 minutes each for an initial presentation) and a moderator.  
Discussants: Jordi Font (Barcelona) and Montserrat Iniesta (Barcelona)  
Moderator: Caroline Bauer (Porto Alegre)  |
| 11.50 a.m. - 12.00 p.m. | Coffee break  |
| 12.00 - 1.30 p.m. | Lunch  |
| 1.30 - 3.30 p.m. | Debates:  
Towards transnational memory policies  
Triologues between Paco Ferrándiz (Madrid), Stéphane Michonneau (Lyon) and Elizabeth Lira (Santiago de Chile)  
(15 minutes each for an initial presentation)  
Moderator: M. Chiara Bianchini (Bilbao)  |
| 5.00 - 5.30 p.m. | Coffee break  |
| 5.30 - 6.30 p.m. | Closing speech Carles Guerra (Barcelona) and Xavier Ribas (Brighton)  
“Photography without Memory”  
Presented by Kathrin Golda-Pongratz (Barcelona)  |
| 6.30 - 6.45 p.m. | Debate with the audience  |

### Friday 23.11.18

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| 9.30 - 10.30 a.m. | Opening speech Carles Guerra (Barcelona) and Xavier Ribas (Brighton)  
“Photography without Memory”  
Presented by Kathrin Golda-Pongratz (Barcelona)  |
| 11.50 a.m. - 12.00 p.m. | Coffee break  |
| 12.00 - 3.30 p.m. | Debates:  
Towards transnational memory policies  
Triologues between Paco Ferrándiz (Madrid), Stéphane Michonneau (Lyon) and Elizabeth Lira (Santiago de Chile)  
(15 minutes each for an initial presentation)  
Moderator: M. Chiara Bianchini (Bilbao)  |
| 5.00 - 5.30 p.m. | Coffee break  |
| 5.30 - 6.30 p.m. | Closing speech Carles Guerra (Barcelona) and Xavier Ribas (Brighton)  
“Photography without Memory”  
Presented by Kathrin Golda-Pongratz (Barcelona)  |
| 6.30 - 6.45 p.m. | Debate with the audience  |

### Saturday 24.11.18

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| 9.30 - 12.30 h | Urban walk to selected memory sites in Barcelona  
(official)  |