

BRIEF DESCRIPTION OF CONTENTS AND GOALS

This first edition brings together experts, artists, activists and national and international initiatives together in Barcelona using a dialogue format, open to the public, to reflect on contemporary ways of focusing, transmitting and materializing memory in urban contexts.

The “City and Memory Trialogues” part from the research project “Epistemology for a collective memory dictionary” (HAR2014-52902-P) and are jointly organised by the University of Barcelona, El Born Cultural and Memorial Centre, and Barcelona City Council’s Institute of Present Pasts. They revolve around efforts to investigate, propose and disclose new commemorative methods within the political framework of the current Municipal Government of Barcelona and its Institute of Present Pasts, whose main function is to observe the national and international production of memory models and the development of new formats to design their commemorative programmes.

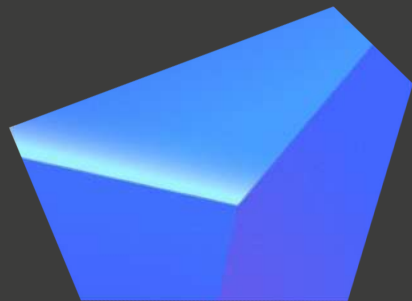
Do we need new types of memorials? Which ones? What should we commemorate today? Does a transnational commemoration exist, both in Europe as well as in America? What does it consist of? How can we generate, channel and guide discussions and debates, especially in divided societies? In terms of the commemoration subjects and sponsors, should we think about new formats and new communities, within changing and migratory societies? Where and how do we put a new focus on commemoration? How do we define a *urbanismo de memoria* and what are the commemorative futures of cities? In terms of sites and places of memory, how are experiences and the time-space dimensions represented and how are local, national or even transnational aspects linked together? These will be some of the questions in the debate.

Given that society is constantly influencing and transforming its collective memory and spaces, commemorative culture should be interpreted both as a process of conservation and as an open and future-oriented process of transformation. The debate regarding commemoration, or regarding the forms and embodiments of memory is, sometimes, as important as, or almost more important than the very implementation of a monument or the creation of a site. The trialogues are framed within the valuation of the debate itself, new voices coming together and opening up new methods of focusing upon, transmitting and embodying memory.

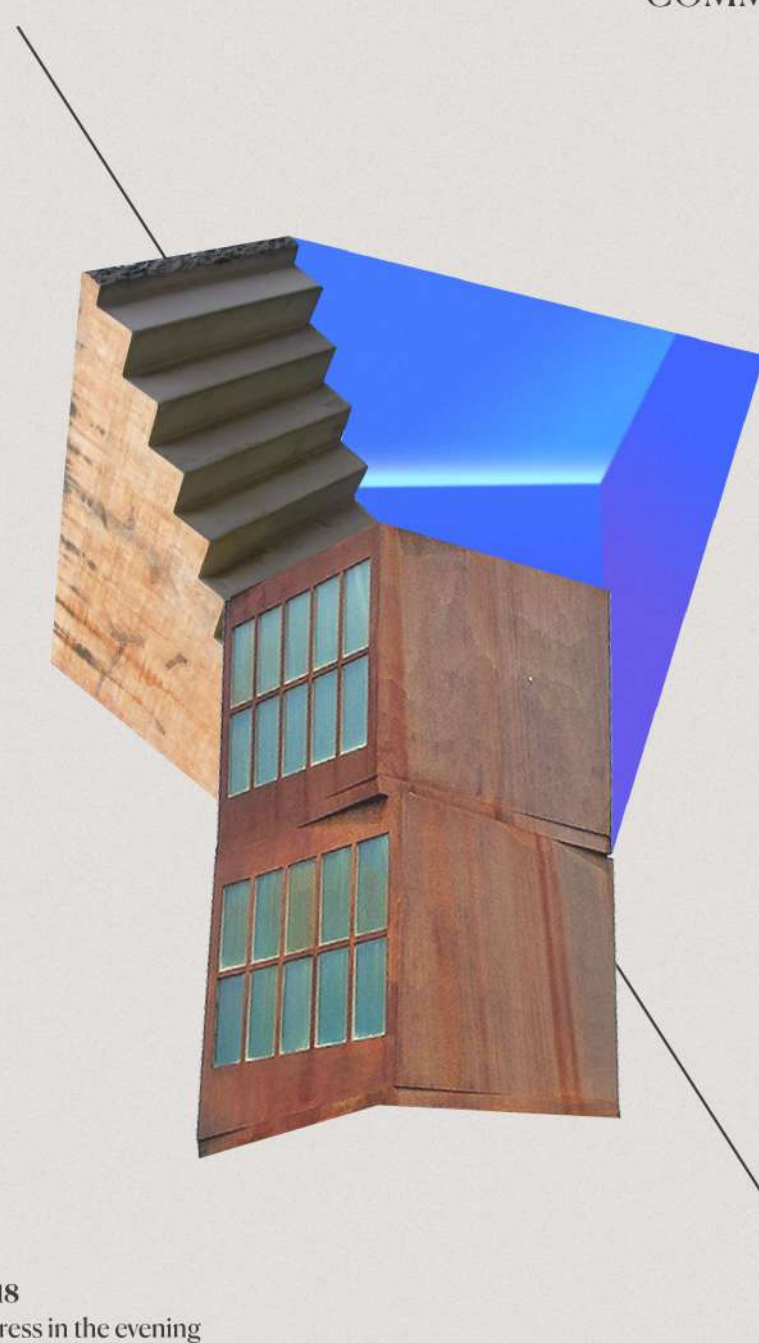
STRUCTURAL AND METHODOLOGICAL FRAMEWORK OF THE TRIALOGUES

The trialogues will take place over a two-day period. In the first edition, requests to speak will not be admitted; instead there will be guest speakers. There will be four main speakers and a series of trialogues in the format of debate discussions among experts and various key figures who have been invited and the general public. There will also be time-slots for other performances and debates, such as theatre and music performances. The congress will conclude with a music performance held at a memory site.

Languages of the trialogues: catalan, Spanish and English (via simultaneous translation).



TRIALOGUES A CITY AND MEMORY



MONUMENT,
POWER,
COMMUNITY.

HOW DO WE
COMMEMORATE
TODAY?

ENGLISH

First edition

WEDNESDAY 21.11.18

Opening of the congress in the evening

THURSDAY 22.11.18 AND FRIDAY 23.11.18

Days of the congress

SATURDAY 24.11.18

Optional visits to urban areas

Curator

Kathrin Golda-Pongratz

DAYS

21–24.11.2018

EL BORN CCM

elbornculturaimemoria.cat

EL BORN
CCM

Ajuntament de
Barcelona



Wednesday 21.11.18

OPENING OF THE CONGRESS

Venue: El Born Cultural and Memorial Centre

6.30 - 6.45 p.m.
Institutional speech

6.45 - 7.15 p.m.
Presentation of the “*Diccionario de la Memoria Colectiva*” (Gedisa 2018) by **Ricard Vinyes** (UB/ IPP) and **Manel Risques** (UB)

7.15 - 8.15 p.m.
Opening speech
Gustavo Buntinx (Lima)
“*On Monuments and Vandals. Embattled memories of the Uncivil War and the Neodictatorship in Lima’s Public Spaces (1980-2000)*”
Presented by **Kathrin Golda-Pongratz** (Barcelona)

8.15 - 8.30 p.m.
Debate, questions from the audience

8.30 - 9.00 p.m.
Reception in El Born Cultural and Memorial Centre (El Born CCM)



Thursday 22.11.18

1. MEMORY AND CITY (morning)

Venue: El Born Cultural and Memorial Centre

9.30 - 10.30 a.m.
Opening speech
Robert Jan van Pelt (Ontario)
“*Between the Stable Ground and a Moving Cloud: Historical Memory in the Age of Fake News*”
Presented by **Kathrin Golda-Pongratz** (Barcelona)

10.30-11.30 a.m.
Discussion between the speaker, two discussants (10 minutes each for an initial presentation) and a moderator

Discussants: **Martí Peran** (Barcelona) and **Marta Marín-Dòmine** (Toronto)
Moderator: **Sara Santamaría** (Aarhus)

Debate with the audience

11.30 a.m. - 12.00 p.m. Coffee break

12.00 - 1.30 p.m. Dialogue Round Table (A) What are the commemorative futures of cities?

Dialogue between **Sabine Dahl Nielsen** (Copenhague), **Ana María Rabe** (Medellín) and **Ricard Vinyes** (Barcelona) (15 minutes each for an initial presentation)
Moderator: **Oriol López** (Barcelona)

Debate with the audience

1.30 - 3.30 p.m. Lunch

2. MEMORY, ART AND PUBLIC SPACE (afternoon) Venue: El Born Cultural and Memorial Centre

3.30-5.00 p.m.
Dialogue Round Table (B)
Representativeness, image, documentation and transmission

Dialogue between **Esther Shalev-Gerz** (París), **Fernando Sánchez Castillo** (Madrid) and **Friedhelm Mennekes** (Frankfurt am Main) (15 minutes each for an initial presentation)
Moderator: **Nancy Berthier** (Paris)

Debate with the audience

Micro theatre of Memory Venue: El Born Cultural and Memorial Centre

5.30 - 6.15 p.m.
“*Me da Miedo la Noche*” (I’m afraid of the night) by Rosa J. Devesa
Poetic sound Micro-tragedy
Rosa Devesa and **Diego Paqué** (Barcelona)

Friday 23.11.18

3. MEMORY AND POWER (morning)

Venue: El Born Cultural and Memorial Centre

9.30 - 10.30 a.m.
Opening speech
Patrizia Dogliani (Bologna)
“*Memory and Power in Contemporary Cities*”
Presented by **Manel Risques** (Barcelona)

10.30 - 11.30 a.m.
Discussion between the speaker, two discussants (10 minutes each for an initial presentation) and a moderator.

Discussants: **Jordi Font** (Barcelona) and **Montserrat Iniesta** (Barcelona)
Moderator: **Caroline Bauer** (Porto Alegre)

Debate with the audience

11.30 a.m. - 12.00 p.m. Coffee break

12.00 - 1.30 p.m. Dialogue Round Table (C) Towards transnational memory policies

Dialogue between **Paco Ferrándiz** (Madrid), **Stéphane Michonneau** (Lyon) and **Elizabeth Lira** (Santiago de Chile) (15 minutes each for an initial presentation)
Moderator: **M. Chiara Bianchini** (Bilbao)

Debate with the audience

1.30 - 3.30 p.m. Lunch



4. MEMORY AND CIVIL SOCIETY (afternoon)

Venue: El Born Cultural and Memorial Centre

3.30-5.00 p.m.
Dialogue Round Table (D)

Athenaeums, civic centres, houses of memory: neighbourhood and civil society initiatives

Dialogue between **Kike Tudela** (9 Barris Popular Athenaeum), **Tomàs Herreros** (Candela de Terrassa Athenaeum) and **Sandra Bestraten** (Ca la Dona) (15 minutes each for an initial presentation)
Moderator: **David Bravo** (Barcelona)

Debate with the audience

5.00-5.30 p.m. Coffee break

5.30-6.30 p.m.
Closing speech
Carles Guerra (Barcelona) and **Xavier Ribas** (Brighton)
“*Photography without Memory*”
Presented by **Kathrin Golda-Pongratz** (Barcelona)

6.30-6.45 p.m.
Debate with the audience, questions from the audience

Activating memory sites Venue to be confirmed

7.00-7.30 p.m.
Vocal performance: *Songs for the memory*
Marina Rossell (Barcelona)

Saturday 24.11.18

9.30 - 12.30 h
Urban walk to selected memory sites in Barcelona (optional)
