

DISSENTING FROM HISTORY

**DECOLONIAL
MEMORIES
REBELLIOUS
MEMORIES**
27-28 NOV 2020
EL BORN CCM



EL BORN CCM
ON FAS PRESENT
LA MEMÒRIA

Ajuntament de
Barcelona



DISSENTING FROM HISTORY

DECOLONIAL
MEMORIES,
REBELLIOUS
MEMORIES

Dissenting from history expresses disagreement and surprise in the face of certain dominant narratives and opens up routes to explore other ways of learning about democratical memory. Dissenting from history from a rebellious memory is the gesture of rewriting a radical look that changes the place occupied by secondary and invisible groups in the city's recent history. It encourages us to amplify the voices of the Roma people, the Filipino community, Latin American communities' migration stories in both their similarities and differences with Hispanic experience. It is a space in which to listen to settled Maghreb communities, racialised Catalan and Spanish identities, the various networks of the African diaspora and many, many others, as well as a space for acknowledging the place of minority religions among Barcelona's residents.

Dissenting refers to disagreement in both thought and feeling, because memory policies are also policies on attachment. The field of historical memory not only involves an acknowledgement of the past, it is also the place for social ties and for negotiating belonging, the scope of what we understand as citizenship and the limitations of certain communities in terms of the full exercise of rights in the present and future expectations with social justice.

This event explores the material and everyday aspects of memory. It examines the archive, the museum and our heritage with questions inspired by decolonial challenges, exploring the role of memory in public spaces. It focuses on the work of grassroots projects and organisations that unintentionally look after, and sustain, our common memory. Remembering and constructing narratives also involves identifying who protects the knowledge of the past and how the dynamics of silencing and forgetting are linked to the identity disputes that pervade the daily, local and institutional lives of diverse communities, migrant and religious organisations and ethnic minorities in Barcelona and its areas of influence.

“Dissenting from history” aims to present the most urgent problems in order to update discussions on memory in the European context. What do we mean by democratic memory from the point of view of diversity? What are its limits and openings? If history is written by the winners, who are the losers in what is traditionally understood as interculturality?

Exploring the past from an intercultural point of view requires us to probe colonial and racial issues, transform historical research methods and revisit what we accept – or challenge – as collective memory.

Finally, we hope that the “Dissenting from history” exercise will highlight

the work for the recognition of rights carried out by countless organisations, provide clues for rethinking institutional policies and make the cry for self-organisation and the fight for the full exercise of citizenship from pluralist, anti-colonial and anti-racist points of view be heard.

The colonial history of Europe can be seen in the present through the migration control system and the continued existence or re-emergence of xenophobic attitudes – which Catalonia and Spain are not free from – as shown by the clear promotion of segregation and the multiple mechanisms for the denial of people’s right of settlement. These forms of control extend towards an increasing surveillance of public spaces and systemic racism. In the context of these revivals, we conjure rebellious memories to restore the life experiences of communities that disagree with the discourses that dominate the democratical memory.

PROGRAMA

FRIDAY, 27 NOVEMBER

10 AM — 10.30 AM

Opening and welcome

Jordi Rabassa, Ciutat Vella Councilor
Khalid Ghali, Commissioner for Intercultural Dialogue and Religious Pluralism
Montserrat Iniesta, director of El Born Cultural and Memorial Centre
Anyeli Marin and Rebecca Close, curators

10.45 AM — 12.30 PM

TABLE 1

“Contramemorias del franquismo: la Hispanidad como política de olvido”

[“Counter-memories of Francoism: Hispanicity as a policy of forgetting”]

Miguel Ángel Vargas, Martí Marín Corbera and Noemí Cortés

12.30 PM — 2 PM

FIRST VISIT TO THE SOUND INSTALLATION

“Monumento al apoyo mutuo. Memorias de pandemia” [“Monument to mutual support. Pandemic memories”]

By Rebecca Close and Violeta Ospina

4.45 PM — 6 PM

TALK AIMED AT TEACHERS.

“Los catalanes y el comercio de esclavos”

[“The Catalans and the slave trade”]

by Lizbeth Chaviano.

Presented by Anyely Marín Cisneros

6.30 PM — 8 PM

LECTURE BY AMADE M'CHAREK

“Beach encounters and forensic evidence: migrant death, colonial currents and the art of paying attention”

Moderated by: Rebecca Close

SATURDAY, 28 NOVEMBER

10 AM — 12 PM

TABLE 2

“Metodologías para una memoria insumisa”

[“Methodologies for a rebellious memory”]

Marisela Montenegro, Catalina Álvarez, Esther (Mayoko) Ortega, Seo Cizmich

12.15 PM — 2.15 PM

TABLE 3

“Espacios y tecnologías de la memoria”

[“Spaces and technologies of memory”]

Mostafà Shaimi, Gemma Ferreón and Diana Al-Rahmoun

4 PM — 5.15 PM

ROUND TABLE

“Frontier memory and sexual dissidence”

Diana Al-Rahmoun, Esther Mayoko Ortega, Tjasa Kancler and Diego Falconi

5.30 PM — 6.30 PM

LECTURE BY ENRIQUE OKENVE

“They were there to rule: culture, race, and domination in Spanish Equatorial Guinea, 1898-1963”

6.30 PM — 7.30 PM

LECTURE BY FATIMA EL-TAYEB

«A crisis of memory: public space and colonial continuities»

7.30 PM — 8 PM

SOUND ACTION AND DJ SESSION

“Truth is weird like that”

By Ikram Bouloum



Curated by @Criticaldías

The images of the removal of the sculpture of Antonio López have been loaned by Metromuster