

ENGLISH

PROGRAMME

REFERÈNCIES

May 2021



Ajuntament de
Barcelona

EL BORN
CCM

CONTEMPORARY PEDAGOGIES

In order to build a society that is critically aware and committed to the values of justice, equality and freedom, citizenship education is of paramount importance. The educational approaches linked to these values are not, and never have been, limited to formal teaching in official settings, but go beyond these, reaching into every sphere.

This edition of Referències presents an overview of some of the educational approaches that have guided the struggles of the feminist and environmental movements and have informed activism on social networks. The possibility and quality of our communal life today also depends on remembering these, as well as their continuing influence today.

Referències, a space for reflection on the role of memory in the contemporary world, is inviting international celebrities to share their experiences with leading figures in the city. In this spring edition, Referències takes a look at the exhibition "*Una educació en llibertat. Barcelona i l'educació. 1908-1979*" (An Education in Freedom. Barcelona and Education. 1908-1979), which explores the different attempts made over the course of the 20th century to establish a quality, secular, co-educational public education system in Catalan.

Curator: Paula Kuffer

Free. Book your tickets at:
barcelona.cat/elbornculturaimemoria
reserveselbornccm@eicub.net
93 256 68 50 (Monday to Friday, 9:30 am
to 7 pm)

Live streaming on [Youtube.com/EIBornCCM](https://www.youtube.com/EIBornCCM)

El Born Centre de Cultura i Memòria
Plaça Comercial, 12
08003 Barcelona
Tel: 93 256 68 50

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ANASTASIA KAVADA AND SIMONA LEVI

SOCIAL NETWORKING PEDAGOGIES

Thursday 6 May,
6 pm to 7:30 pm

Data and fake news are at the heart of contemporary politics and threaten the delegitimisation of the political sphere and the rise of authoritarianism. This not only degrades and distorts the truth, the space of dialogue and the formation of citizenship, but also gives great power to large corporations and communication platforms, governed by the logic of economic profitability, in the definition of reality. At the same time, digital media have also become an essential tool for democratic practices, collective processes of organisation, mobilisation and decision-making in building a fairer society by social movements such as Occupy, Nuit Debout, The Arab Spring or the Indignant. What are the possibilities for social transformation on the Internet? How does it influence the cognitive configuration of the world and our political definition and action? How is participation and censorship regulated in these media?

Anastasia Kavada

Anastasia Kavada is a Reader in Media and Politics at the University of Westminster and heads the MA in Media, Campaigning and Social Change. She is also one of the leaders of the collaborative and interdisciplinary Arts, Communication and Culture Research Community. Her research focuses on the articulation of digital media, social movements and democratic participation for political transformation.

Simona Levi

Simona Levi is a playwright, co-founder of the digital non-profit activist platform Xnet and the 15MpaRato movement. In 2017, she was chosen by *Rolling Stone* magazine as one of the 25 people in the world shaping the future. She heads the postgraduate course on Technopolitics and Rights in the Digital Era at Pompeu Fabra University. She is the author of *Votar y cobrar - La impunidad como forma de gobierno* (Capitán Swing), *Cultura libre digital - Nociones básicas para defender lo que es de todos* (Icaria), *Tecnopolítica, internet y r-evoluciones - Sobre la centralidad de redes digitales en el #15M* (Icaria) and co-author of *#FakeYou* (Raig Verd).

TABI JODA AND ALFONS PÉREZ ENVIRONMENTAL PEDAGOGIES

Thursday 13 May,
6 pm to 7:30 pm

The ecological catastrophe is one of the greatest challenges that humanity has ever faced. It is urgent to develop critical, committed environmental awareness, and to build a harmonious relationship with the environment and other living beings. The very survival of the planet depends on an ethical link with nature and the land that transcends the extractivist logic of the capitalist model. Beyond anthropocentrism, which focuses on the domination of land, air and oceans, and leads us to ecocide, environmental pedagogy focuses on the need to establish a relationship with the other whether animal, human or vegetable, guided by respect and care.

Tabi Joda

Tabi Joda is executive director of GreenAid International, an organisation based in Nigeria working to promote sustainability at a global level. He also co-ordinates the One Million Trees for Africa movement which, building on the interconnection between the humanitarian and climate crises, combats deforestation by working with young people and women in local communities to create jobs and to build resilience. He plays major roles in the United Nations Disaster Risk Reduction programmes, and has received several awards for his agroforestry work and defence of the natural world. In 2017, he was awarded the Climate Information Prize by the African Climate Policy Centre at UNECA, and in 2018 he was one of the young people chosen as an ambassador for the AFR100 programme.

Alfons Pérez

Alfons Pérez is a researcher at the Observatory on Debt in Globalisation, and a member of the Network for Energy Sovereignty (Xse) which promotes grassroots energy alternatives. He has monitored EU energy security policies on behalf of the ODG in coordination with other European organisations, particularly with regard to its external impact. His work includes research, awareness raising and advocacy in this field. He has recently published *Opening the EU's Black Box, Energy Metabolism, Dependence and Geopolitics*, with Pablo Cotarelo, and *Pactos verdes en tiempos de pandemias* (ODG, Libros en Acción and Icaria editorial), in which he argues the need to find an ecological and sustainable solution to the COVID-19 crisis.

TITHI BHATTACHARYA AND BEL OLID FEMINIST PEDAGOGIES

Thursday 20 May,
6 pm to 7:30 pm

Feminism has become one of the leading movements in the struggles for emancipation and has become one of the most influential and unifying political statements in recent years. Its demands against patriarchal neoliberalism's constitutive inequalities aim to universalise fundamental rights such as housing, education, health, decent wages, and reproductive work, while also aiming to build a society where life is at the core. Feminism is today one of the most visible, ambitious and plural political movements, and with the greatest capacity to imagine a fairer world beyond the current crisis.

Tithi Bhattacharya

Tithi Bhattacharya is a professor of South Asian History at the Purdue University. She is a prominent feminist and one of the organisers of the International Women's Strike of 8 March 2017. Bhattacharya is spokesperson for the Boycott, Divestment and Sanctions campaign in defence of the human rights of the Palestinian people. She has written extensively on Marxist theory, gender and social reproduction theory. Some of her more prominent works include: *Class, Education and the Colonial Intellectual in Bengal*, Oxford University Press (2005), *Teoria de la reproducció social. Ressituant la classe. Recentrant l'opressió* (Tigre de Paper) i *Feminisme per al 99%*, co-authored with Cinzia Arruzza and Nancy Fraser (Tigre de Paper).

Bel Olid

Bel Olid is a writer, translator, lecturer in the Department of Catalan Philology at the UAB, as well as a feminist activist. She is the author of a novel, *Una terra insòlita* (Empúries), that explores the themes of migration, sexuality and abuse, for which she was awarded the Documenta prize. She has also published books of short stories, such as *La mala reputació* (Proa) and *Vents més salvatges* (Empúries), as well as literature for children and young adults. An essayist, she is the author of *Les heroïnes contraataquen* (Pagès editors), *Feminisme de butxaca, kit de supervivència* (Angle), *Follem?* (Bridge) and *A contrapèl* (Capità Swing). She writes for various media such as the newspaper *Ara* and the cultural website *Núvol*. She is president of the Association of Catalan Language writers.